



GENESIS

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What make our amplifier so special?

GENESIS amplifiers have been perfected almost 30 years which has made our amplifiers some of the most successful SQ competition amplifiers ever made, it has also meant Car manufacturers such as EAGLE have chosen GENESIS to create the perfect sound stage in vehicles like their £1M Eagle LOW DRAG because their clients like ours demand perfection from every area of the product they are buying.

Our CLASS G amplifiers have been astonishing our customers for over 25 years due to its unmatched ability to fit Class A sound quality, high RMS power output & incredible reliability, because of this our amplifiers now come with a manufacturer's warranties if installed by a GENESIS dealer.

We have created one of the finest compact amplifier ranges in the industry the GT series, again thanks to our CLASS G switching we have managed to create incredible sound quality matched with phenomenal power output, with vary-speed cooling as the volume goes up so does the ultra-silent fan speed, meaning the fan will never be heard no matter how high or low the volume.

GENESIS while winning SQ competitions, supplying to hi end car manufacturers always strive to produce the highest end quality for the car audio enthusiast meaning we do everything in our power to ensure we have incredible sounding products at every price point from mid to the most expensive on the planet, but every product is designed to be BEST in class meaning you get even more then you have paid for.

We are forever inventing and creating so we have the ability to create bespoke amplifiers, so if you have a specification, you want the GENESIS bespoke series is the series for you, if there is an idea or a design you have you are welcomed to share it with us @ genesiscaraudioasia@gmail.com

Each GENESIS amplifier is tested twice for 14 hours to ensure only perfection leaves our artisans work bench before going off to our shipping department, so you can buy with confidence that your investment is completely safe for years to come.

Each stage of the amplifier even down to our signature badge is laser precision cut, platinum plated and Gold plated in England.

Email your custom build requests custom paint, finish & amplification to us and we will endeavour to investigate the build request and provide an accurate quote.



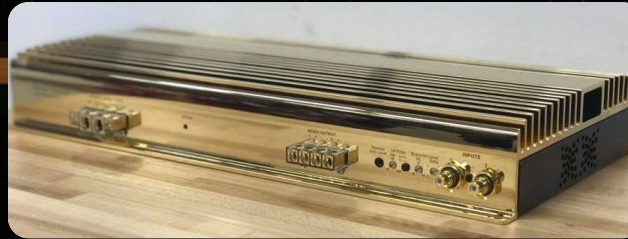
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WHAT IS CLASS A Plus G AMPLIFIER?

This approach utilizes a small, high-quality, pure Class A stage for low-power operation, while using a Class G rail-switching system for high-power peaks.

- **How it Works:** At low volumes, the amplifier runs in Class A (no crossover distortion). When the signal demands more power, the amplifier instantly switches to higher voltage rails, providing the necessary power without the constant, high-heat operation of a full-time Class A design.
- **Main Advantage:** It delivers the best of both worlds: the low-distortion sound of Class A at listening levels with the high-efficiency power handling of Class G for demanding transients.
- **Best Use Case:** High-end audio, home theater receivers (AVR), and situations requiring high power output without excessive heat.
- **Efficiency:** Much higher than traditional Class A, comparable to Class D or AB, depending on design.
- **Sound Quality:** Generally superior to Class G alone (which can have subtle switching noise) and similar to top-tier Class AB, with the added benefit of Class A operation.
- **Cost:** High, due to complex design.





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P16 VIP SERIES

A Genesis Project 16 limited Edition Tube amplifier. The design of the Project 16 is unique and special in many ways. Tube preamp stage - this provides warmth and 'musicality' Class A+G Technology Power Amplifier, giving total control of the speaker system. The very best componentry throughout, including Mundorf Capacitors, Beyschlag and Welwyn resistors, OnSemi Thermaltrak transistors, Sovtek tubes and Neutrik connectors.

The casing is CNC machined from solid aluminium plates and billet, then wet blasted, polished and assembled by hand. A plexiglass window allows viewing of all the internal circuitry and is laser engraved with the serial number of the amplifier. Edge lighting illuminates the lettering when the amplifier is operating.





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P16 VIP SERIES



P16 VIP

- CLASS A+G Mono Amplifier
- RMS Power@4ohm: CLASS A 30W+CLASS G 298W
- RMS Power@2ohm: CLASS A 15W+CLASS G 456W
- S/N RATIO: A WTD 115dB
- THD: 0.001%
- Dimensions(W×H×L):180×113×610(mm)
- Designers: GORDON TAYLOR

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VIP 24K GOLD SERIES



VIP 24K GOLD 7

- CLASS A+G Amplifier
- RMS Power@4ohm: CLASS A 4x10W+2x15W+1x30W+CLASS G 4x88W+2x145W+1x350/450/500W 4/2/1 ohm.
- S/N RATIO: A WTD 115dB
- THD: 0.001%
- Designers: GORDON TAYLOR

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VIP 24K GOLD SERIES



VIP 24K GOLD 4

- CLASS A+G Amplifier
- RMS Power @4ohm: CLASS A 4x15W
CLASS G 4x145W
- S/N RATIO: A WTD 115dB
- THD: 0.001%
- Designers: GORDON TAYLOR

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VIP 24K GOLD SERIES



VIP 24K GOLD 2

- CLASS A+G Amplifier
- RMS Power@4ohm: CLASS A 2x15W
CLASS G 2x145W
- S/N RATIO: A WTD 115dB
- THD: 0.001%
- Designers: GORDON TAYLOR

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SIGNATURE SERIES



SIGNAURE 7

- CLASS A+G Amplifier
- RMS Power@4ohm: CLASS A 4x10W+2x15W+1x30W+CLASS G 4x88W+2x145W+1x350/450/500W 4/2/1 ohm.
- S/N RATIO: A WTD 115dB
- THD: 0.001%
- Designers: GORDON TAYLOR

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SIGNATURE SERIES



SIGNATURE 44

- Class A+G Amplifier
- RMS Power@4ohm: CLASS A 2x15W(CH1&2) +2x15W(CH3&4)
CLASS G 2x145W(CH1&2)+2x145W(CH3&4)
- S/N RATIO: A WTD 105dB
- THD: 0.01%
- Designers: GORDON TAYLOR

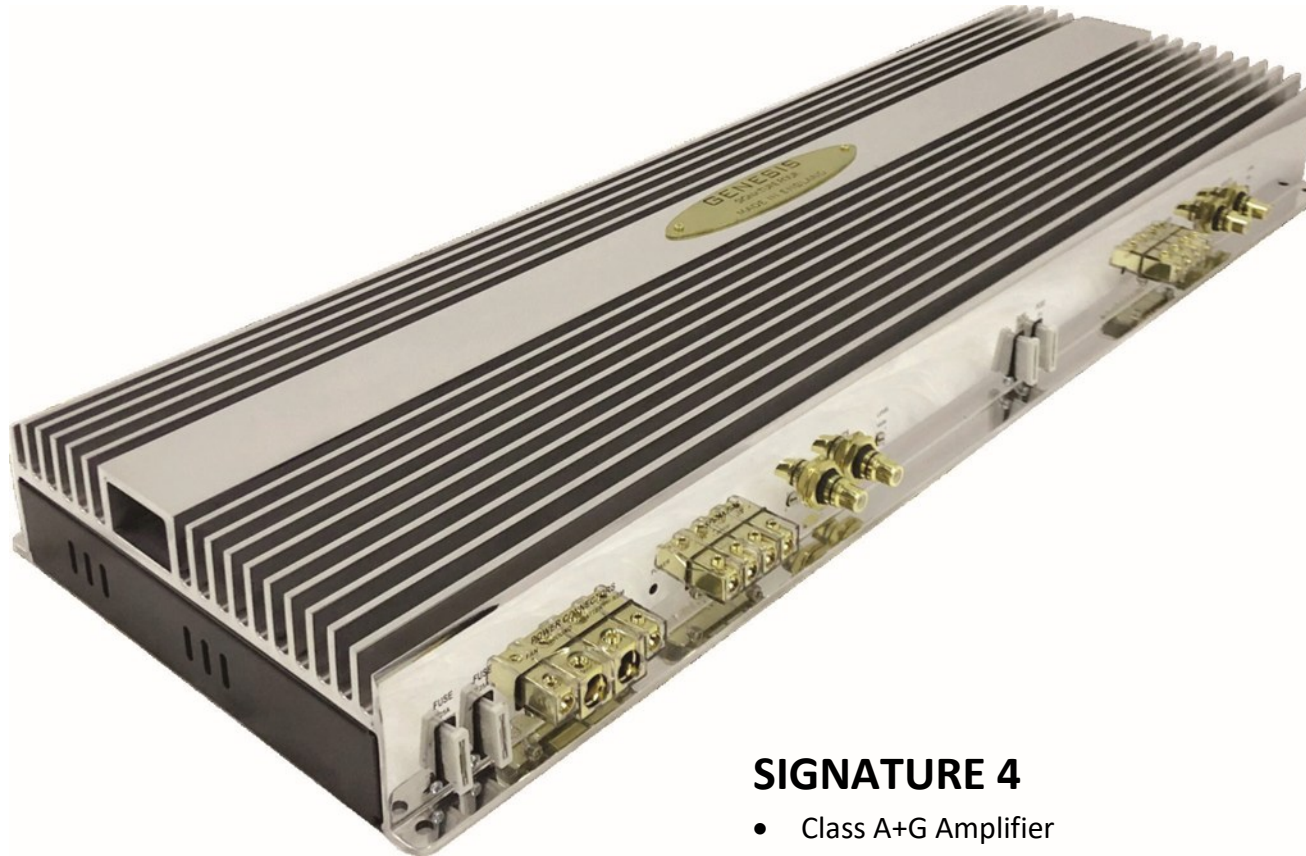
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SIGNATURE SERIES



SIGNATURE 4

- Class A+G Amplifier
- RMS Power@4ohm: CLASS A 4x15W
CLASS B 4x145W
- S/N RATIO: A WTD 105dB
- THD: 0.01%
- DIMENSION: 360mmx110mmx61mm

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SIGNATURE SERIES



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SIGNATURE 22

- Class A+G Amplifier
- RMS Power@4ohm: CLASS A 2x25W
CLASS G 2x245W
- S/N RATIO: A WTD 105dB
- THD: 0.01%
- Designers: GORDON TAYLOR



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SIGNATURE SERIES



SIGNATURE 2

- Class A+G Amplifier
- RMS Power@4ohm: CLASS A 2x15W
CLASS G 2x145W
- S/N RATIO: A WTD 105dB
- THD: 0.01%
- Designers: GORDON TAYLOR

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BLACK EDITION MK AMPLIFIER

The audiophile series amplifiers, designed to drive high end audiophile speakers, subwoofers & systems which aren't power hungry. These amplifiers are designed to ensure Rich, Warm, & accurate sounding Vocals and deep powerful spine-tingling bass reproduction. Each stage of the amplifier even down to our signature badge is laser precision cut, platinum plated and Gold plated in England.



The Genesis BEMK amplifiers set the reference by which others are judged, and won countless awards for their superb sound quality. Each amplifier was carefully handcrafted in England. The ratings in Genesis watts are very conservative, and are comfortably exceeded on the handwritten test certificate showing each amplifiers true performance.

Widely used as a reference point by reviewers, our BEMK series can trace its lineage back to the very first amplifier we made. Extensively redeveloped recently to enhance its sound quality even further, the BEMK series excels as a front stage amplifier with high quality speaker systems.



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BLACK EDITION MK SERIES



BEMK 22

- RMS Power@4ohm: 2x240W
@2ohm: 2x450W
@4ohm: 1x880W
- S/N RATIO: A WTD 105dB
- THD: 0.01%
- Designers: GORDON TAYLOR

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BLACK EDITION MK SERIES



BEMK 4

- RMS Power@4ohm: 4x85W
@2ohm: 4x140W
@4ohm: 2x280W
- S/N RATIO: A WTD 105dB
- THD: 0.01%
- Designers: GORDON TAYLOR

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BLACK EDITION MK SERIES



BEMK 2

- RMS Power@4ohm: 2x145W
@1ohm: 2x235W
@4ohm: 1x480W
- S/N RATIO: A WTD 105dB
- THD: 0.01%
- Designers: GORDON TAYLOR

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DSP WITH AMPLIFIER SERIES



DSP SIXTEEN

- INPUT MODE: 16 CHANNEL HI-LEVEL, OPTICAL, COAXIAL, LOW LEVEL, USB, BLUETOOTH
- X'OVER TYPE: BUTTERWORTH, BESSEL AND LINKWITZ-RILEY
- EQ TYPE: GRAPHIC, PARAMATIC. 31 BAND PER CHANNEL
- SLOPE: 0-48dB
- DELAY: ms, INCH , CM
- OUTPUT: 16 HI-LEVEL AND 16 LOW LEVEL
- OUTPUT POWER: 12x80 W; 4x150W
- OPTION: OTG
- SUPPOORT DSD(64), WAVE, FLAC, MP3



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DSP WITH AMPLIFIER SERIES



DSP TWELVE

- INPUT MODE: 12 CHANNEL HI-LEVEL, OPTICAL, COAXIAL, LOW LEVEL, USB, BLUETOOTH
- X'OVER TYPE: BUTTERWORTH, BESSEL AND LINKWITZ-RILEY
- EQ TYPE: GRAPHIC, PARAMATIC. 31 BAND PER CHANNEL
- SLOPE: 0-48dB
- DELAY: ms, INCH , CM
- OUTPUT: 12 HI-LEVEL AND 16 LOW LEVEL
- OUTPUT POWER: 11x80 W; 4x150W
- OPTION: OTG, CONTROL PANEL
- SUPOORT: WAVE, FLAC, MP3



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MC SERIES



MC SIX

- RMS Power@4ohm: 4x100W+2x150W
@2ohm: 4x150W+2x250W
- S/N RATIO: A WTD 105dB
- THD: 0.05%
- DIMENSIONS: 207mmx61mmx450mm



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MC SERIES



MC FOUR

- RMS Power@4ohm: 4x190W
@1ohm: 4x220W
Bridged @4ohm: 2x450W
- S/N RATIO: A WTD 105dB
- THD: 0.02%
- DIMENSIONS: 207mmx61mmx390mm



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MC SERIES



MC TWO

- RMS Power@4ohm: 2x220W
@2ohm: 2x330W
@4ohm: 1x550W
- S/N RATIO: A WTD 105dB
- THD: 0.01%
- DIMENSIONS: 207mmx61mmx276mm



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F SERIES



F ONE

- RMS Power@4ohm: 1x950W
@2ohm: 1x1500W
@1ohm: 1800W
- S/N RATIO: A WTD 100dB
- THD: 0.05%
- DIMENSIONS: 175mmx56mmx245mm



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G SERIES



G FOUR PRO

- RMS Power@4ohm: 4x140W
@2ohm: 4x110W
@4ohm: 2x180W
- S/N RATIO: A WTD 105dB
- THD: 0.05%
- DIMENSIONS: 213mmx55.5mmx372mm



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G SERIES



G TWO

- RMS Power@4ohm: 2x175W
@1ohm: 2x300W
@4ohm: 1x350W
- S/N RATIO: A WTD 105dB
- THD: 0.05%
- DIMENSIONS: 213mmx55.5mmx262mm



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G SERIES



G ONE

- RMS Power@4ohm: 1x500W
@2ohm: 1x800W
@1ohm: 1x1500W
- S/N RATIO: A WTD 100dB
- THD: 0.05%
- DIMENSIONS: 213mmx55.5mmx310mm



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G SERIES



G MONO

- RMS Power@4ohm: 1x150W
@2ohm: 1x210
- S/N RATIO: A WTD 105dB
- THD: 0.05%
- DIMENSIONS: 110mmx48mmx220mm



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HI-END SPEAKER



PERFECTION 3 WAY

GPW165

- 100W, MAX; 150W
- IMPEDANCE:4Ω
- 55Hz-1.5KHz
- 165mm/6.5" MIDWOOFER
- MADE IN ITALY

GPM87

- 50W, MAX; 80W
- IMPEDANCE:4Ω
- 150Hz-4.5KHz
- 87mm/3.5" MIDRANGE
- MADE IN ITALY

GPT18

- 50W, MAX; 80W
- IMPEDANCE:4Ω
- 1KHz-10KHz
- 18mm/1.1" MIDRANGE
- MADE IN ITALY



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HI-END SPEAKER



TRIDENT MK65.3

MK65

- 80W, MAX; 110W
- IMPEDANCE:4Ω
- 50Hz-3KHz
- 165mm/6.5" MIDWOOFER
- MADE IN ITALY

MK30

- 30W, MAX; 60W
- IMPEDANCE:4Ω
- 100Hz-4.5KHz
- 80mm/3.15" MIDRANGE
- MADE IN ITALY

MK25

- 40W, MAX; 80W
- IMPEDANCE:4Ω
- 2.5KHz-10KHz
- 15mm/1" TWEETER
- MADE IN ITALY



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HI-END SPEAKER



30th ANNIVERSARY 3 WAY

MB165

- 90W
- IMPEDANCE:4Ω
- 55Hz-1.5KHz
- 165mm/6.5" MIDWOOFER
- MADE IN ITALY

MB26

- 90W, MAX
- IMPEDANCE:4Ω
- 2.5KHz-10KHz
- 16mm/1" TWEETER
- MADE IN ITALY

MB30

- 90W, MAX
- IMPEDANCE:4Ω
- 200Hz-4.5KHz
- 90mm/3.5" MIDRANGE
- MADE IN ITALY



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GT SPEAKER SERIES



GT 83

T26

- 15W, MAX: 20W
- IMPEDANCE: 4Ω
- 1.5KHz-22KHz
- 26mm/1.1" TWEETER

M3

- 25W, MAX: 50W
- IMPEDANCE: 4Ω
- 157Hz-20KHz
- 90mm/3.5" MIDRANGE

MB85

- 80W; MAX: 160W
- IMPEDANCE: 4Ω
- 53Hz-2.5KHz
- 202mm/8" MIDWOOFER



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GT SPEAKER SERIES



GT 63

T25

- 15W, MAX: 30W
- IMPEDANCE: 4Ω
- 1.5KHz-22KHz
- 25mm/1." TWEETER

M3

- 25W, MAX: 50W
- IMPEDANCE: 4Ω
- 157Hz-20KHz
- 90mm/3.5" MIDRANGE

MB65

- 55W; MAX: 110W
- IMPEDANCE: 4Ω
- 62Hz-9.5KHz
- 165mm/6.5" MIDWOOFER



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GT SPEAKER SERIES



GT 62

T25

- 15W, MAX: 30W
- IMPEDANCE: 4Ω
- 1.5KHz-22KHz
- 25mm/1." TWEETER

MB65

- 55W; MAX: 110W
- IMPEDANCE: 4Ω
- 62Hz-9.5KHz
- 165mm/6.5" MIDWOOFER



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VENUS SPEAKER SERIES



GT65.2

- 60W, MAX: 120W
- IMPEDANCE: 4Ω
- 60Hz-20KHz
- 25mm/1." TWEETER
- 165mm/6.5" MIDWOOFER
- SENSITIVITY: 90 dB



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ENTRY LEVEL SERIES



GT62S

- 50W, MAX: 100W
- IMPEDANCE: 4Ω
- 63Hz-20KHz
- 25mm/1." TWEETER
- 165mm/6.5" MIDWOOFER
- SENSITIVITY: 90 dB



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G3

- 25W, MAX: 50W
- IMPEDANCE: 4Ω
- 118Hz-18KHz
- 90mm/3.5" MIDRANGE



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HC 2.1

- 15W, MAX: 50W
- IMPEDANCE: 3.2Ω
- 128Hz-17KHz
- 90mm/3.5" MIDRANGE



HS 2.1

- 25W, MAX: 50W
- IMPEDANCE: 3.2Ω
- 580Hz-20KHz
- 90mm/3.5" MIDRANGE



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GT & BLACK edition GT - DEEP BLACK



GT & BLACK edition GT - Stainless steel



MK & BLACK edition MK - DEEP BLACK



MK & BLACK edition MK - POLOSHED

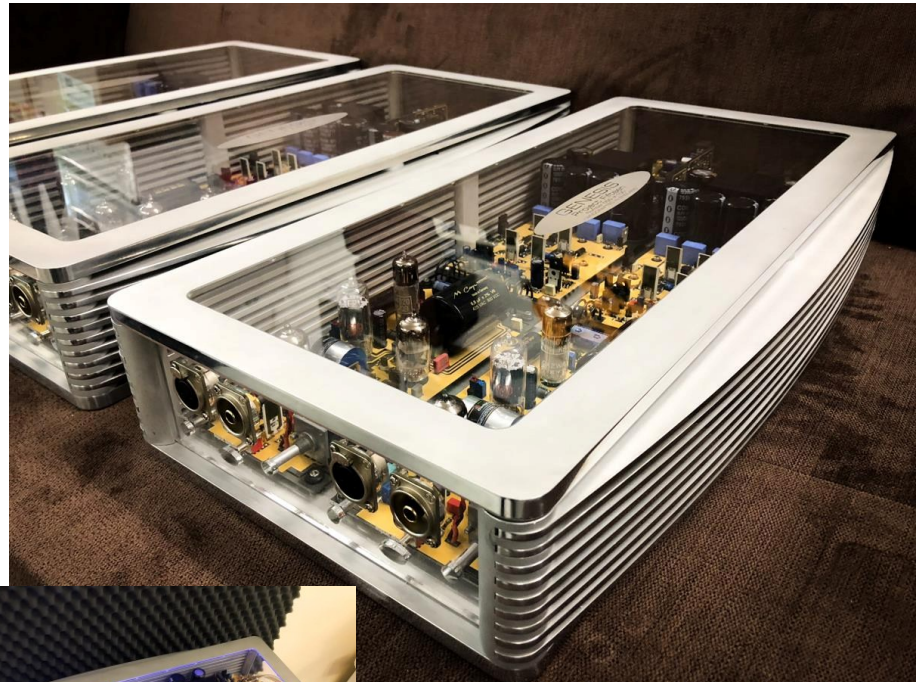


PRODUCTS ARCHIVE

SERIES III



Over 25 years, GENESIS have archived many series of amplifier. The GENESIS amplifier designed for ultimate sound quality. hand-built in the UK, it focuses on transparency and power, utilizing a unique, ultra-low noise power supply.



GT & PROFILE SERIES

